

We are the Music Makers

RIMEA General Music Workshop Series

9AM-Noon

Saturday, March 10th, 2018

Pilgrim High School, Warwick, RI

Dr. Audrey Cardany, University of Rhode Island

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Music Alone Shall Live

I

All things shall per - ish from un - der the sky.

5 II

Mu - sic a - lone shall live. Mu - sic a - lone shall live.

9 III

Mu - sic a - lone shall live, ne - ver to die.

My Mama's Calling Me

Call Response

My Ma - ma's cal - ling me. "You can't get out of here.

3 Call Response

My Ma - ma's cal - ling me. "You can't get out of here."

5 Call Response

What shall I do. _____ "Pat your ones _____ to your knees."

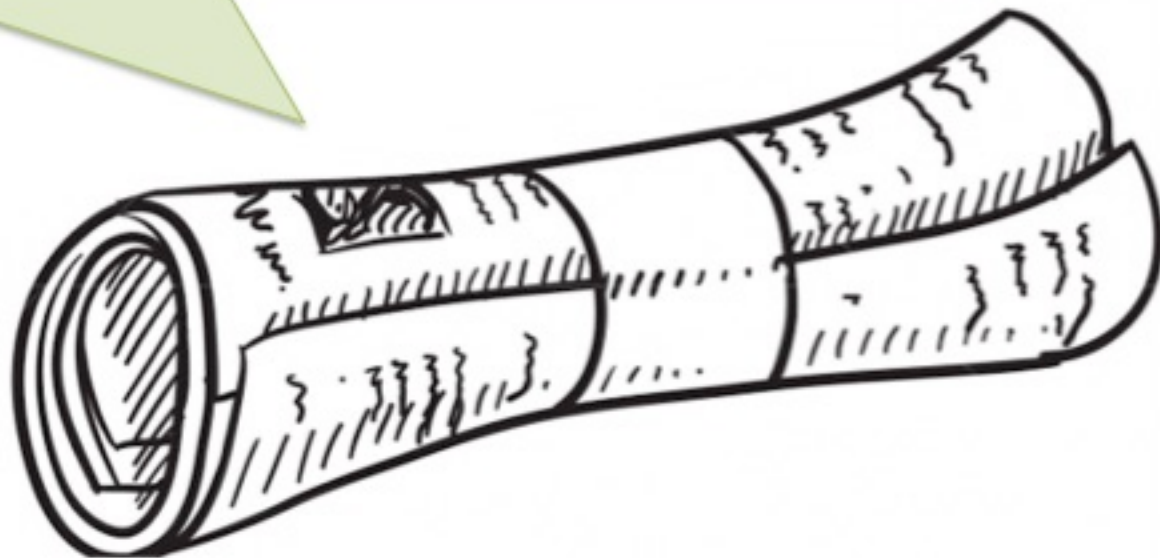
7 Call Response

What shall I do, _____ "Pat your twos _____ to your knees.

9

Pat your threes _____ to your knees. Pat your all."

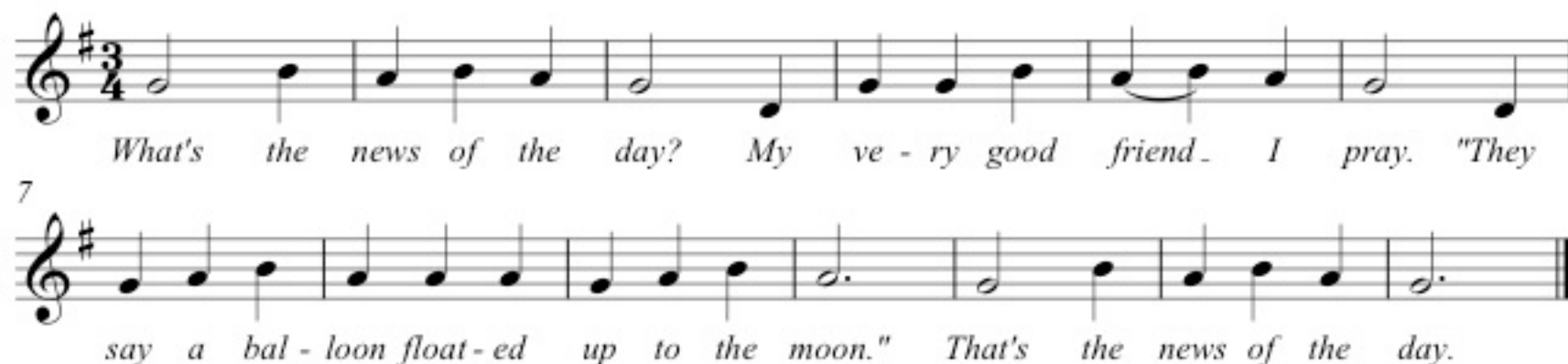
What's the news of
the day?



News of the Day

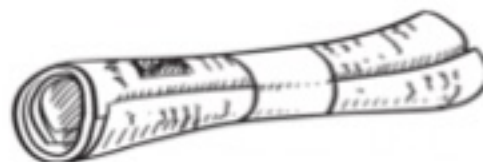
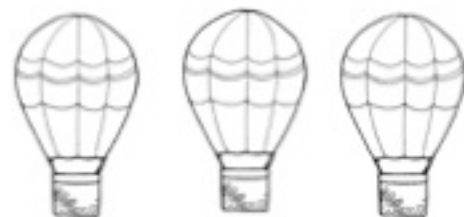
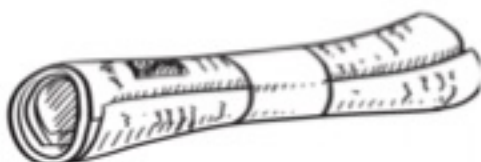
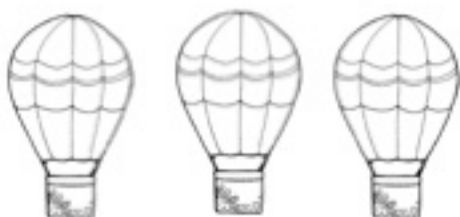
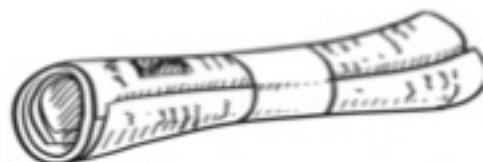
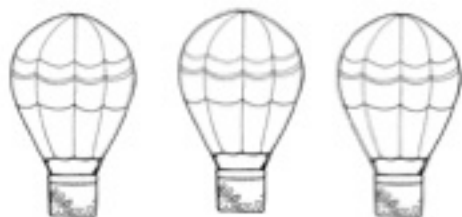
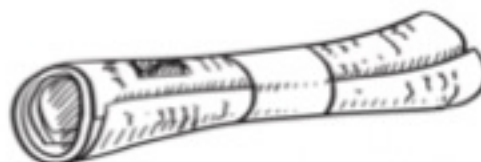
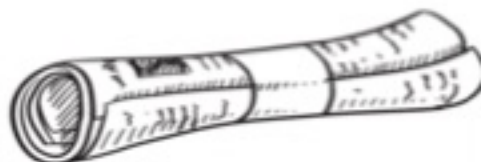
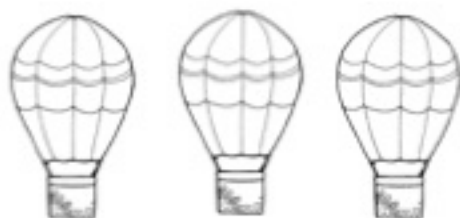
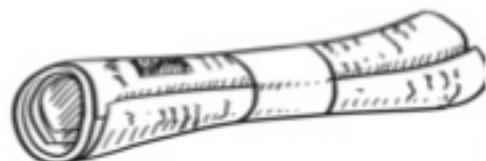
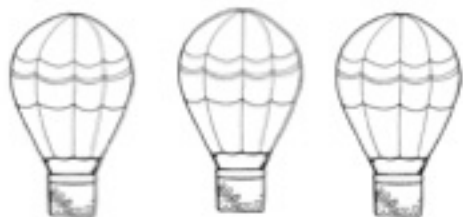
CSP: G

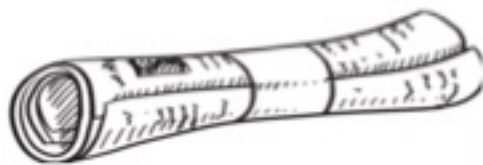
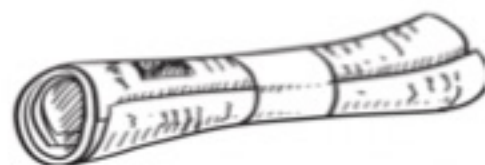
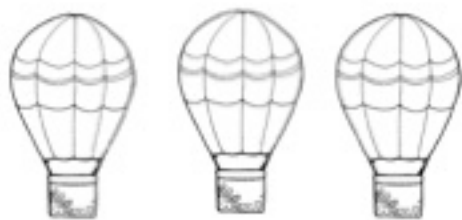
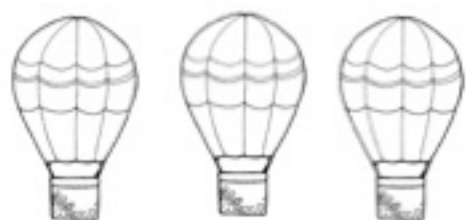
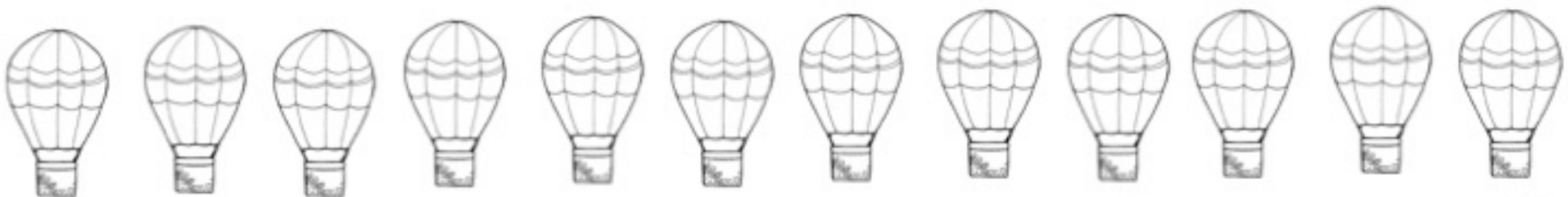
Source: Moon Penny (Bill Meek) p. 133
Irish Folk Song



What's the news of the day? My ve - ry good friend - I pray. "They

7
say a bal - loon float - ed up to the moon." That's the news of the day.





Counter melody for "What's the News of the Day"

$\frac{3}{4}$ **BBB|AAA|GGG|**

BBB|AAA|GGG|

G|D|G|D|

BBB|AAA|GGG||

News of the Day

Source: Moon Penny (Bill Meek) p. 133

Irish Folk Song

Arr. Audrey Cardany (c) 2016

The musical score is written for Recorder and Voice in 3/4 time, with a key signature of one sharp (F#). The first system consists of two staves. The Recorder staff has a treble clef and a key signature of one sharp. The Voice staff also has a treble clef and a key signature of one sharp. The lyrics for the first system are: "1. What's the news of the day? My ve - ry good friend I pray. 'They". The second system also consists of two staves. The Recorder staff has a treble clef and a key signature of one sharp. The Voice staff also has a treble clef and a key signature of one sharp. The lyrics for the second system are: "say a bal - loon float - ed up to the moon." That's the news of the day.

Recorder

Voice

1. What's the news of the day? My ve - ry good friend I pray. "They

7

Recorder

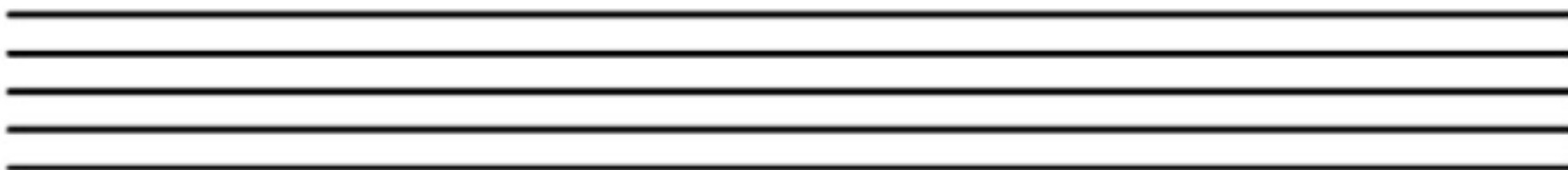
Voice

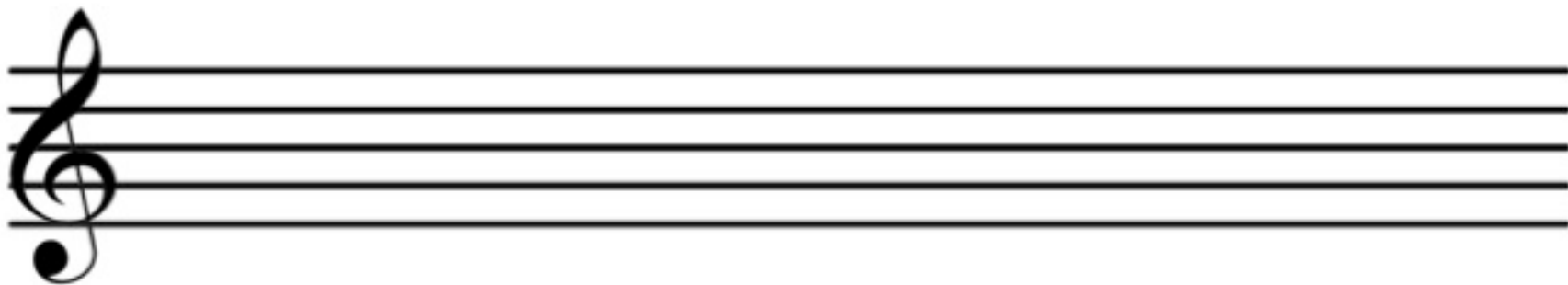
say a bal - loon float - ed up to the moon." That's the news of the day.

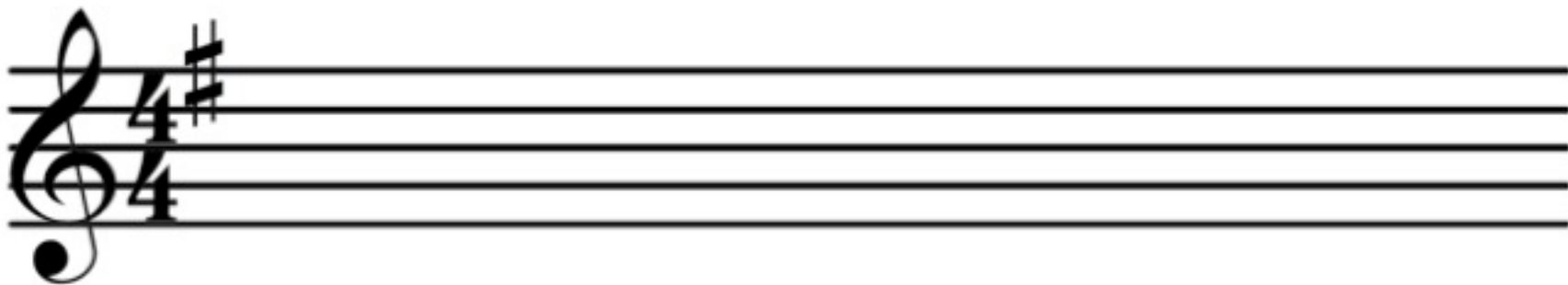
2. "They say it was found, that night on the ground."

I Let Her Go

I let her go, go, ee- ay, I let her go, go, ee- ay I let her go. I let her go, go, go.



















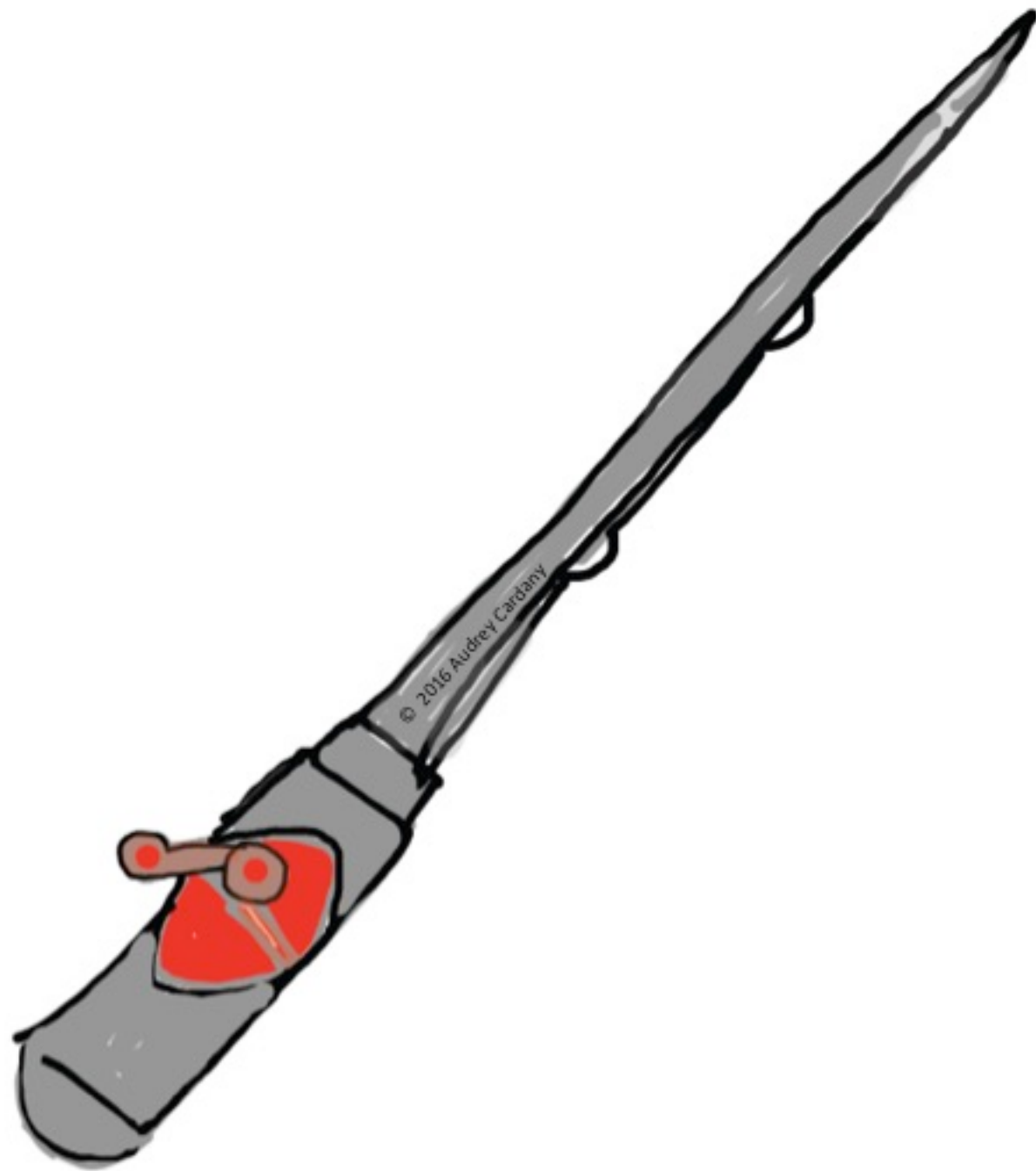


I Let Her Go

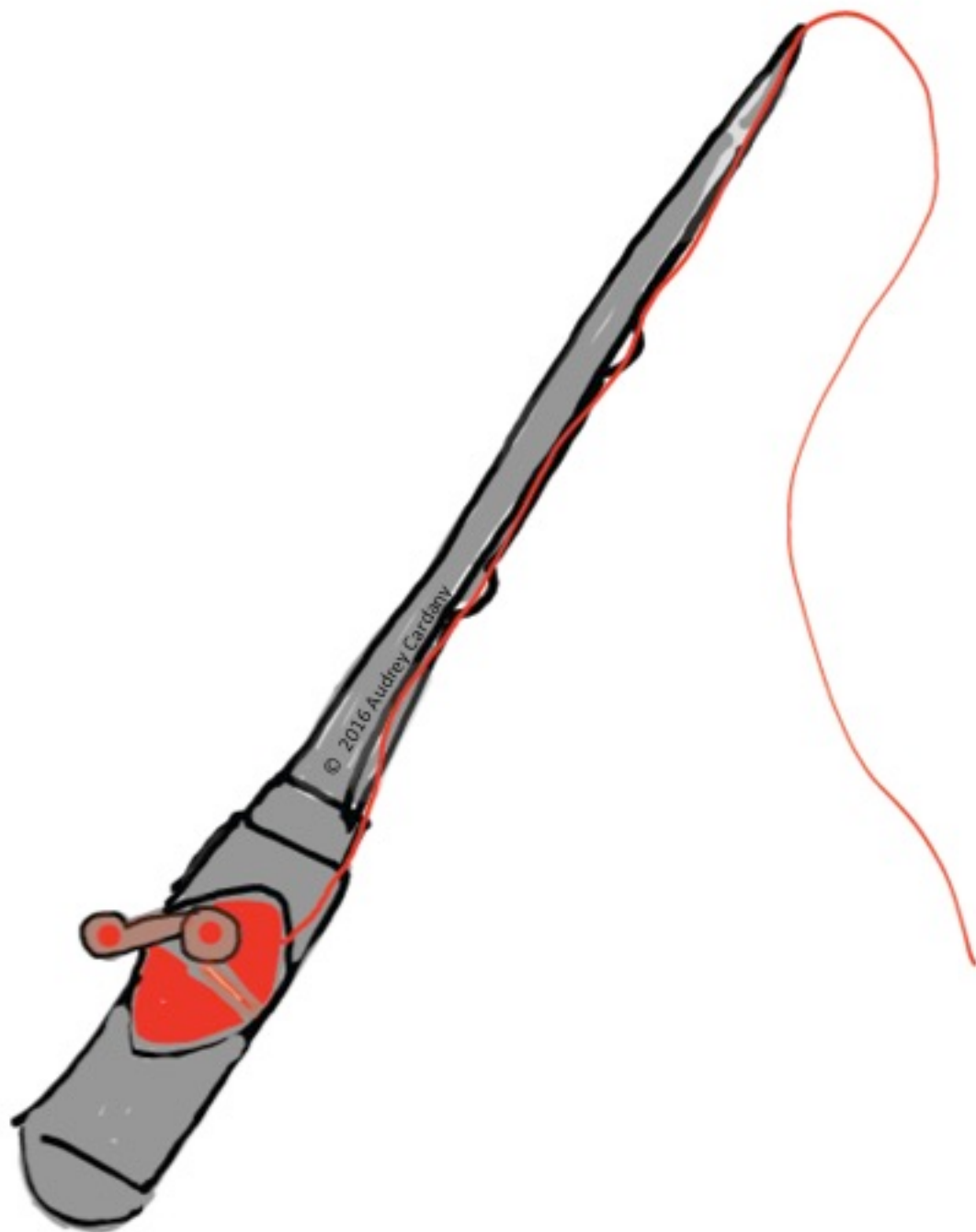
Don't let her go. Don't you let her go.



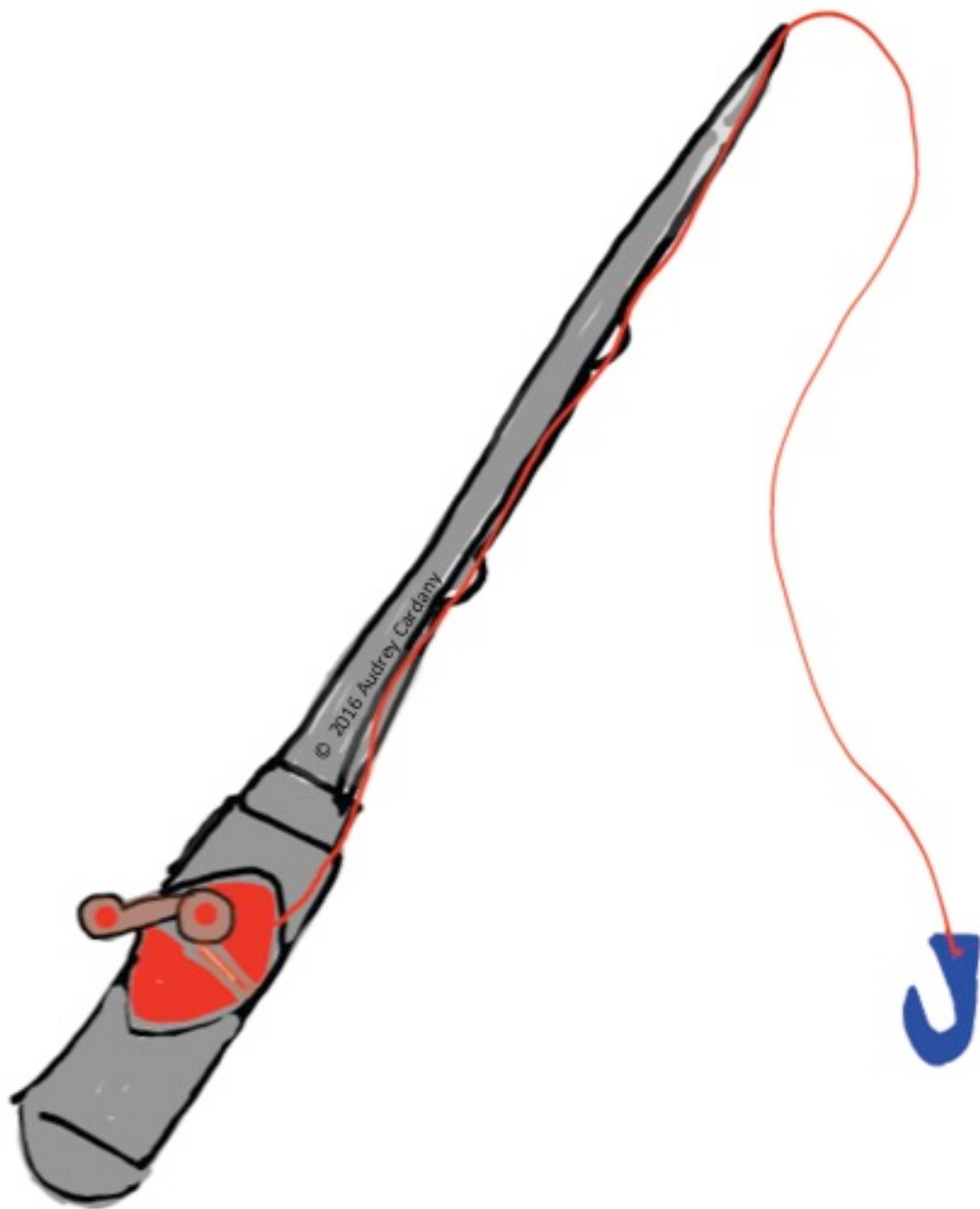
I let her go, go, ee- ay, I let her go, go, ee- ay I let her go. I let her go, go, go.



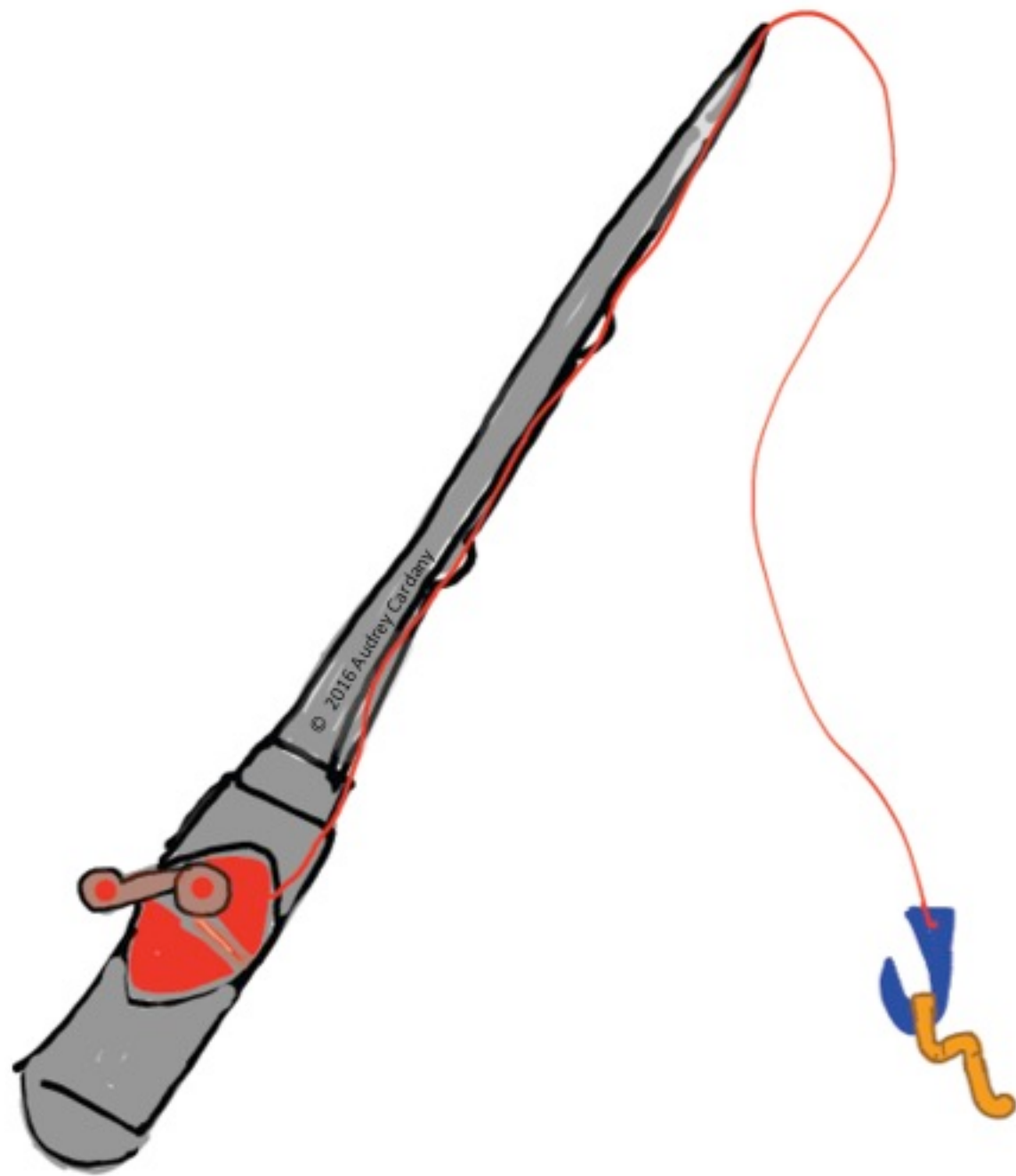
fish pole



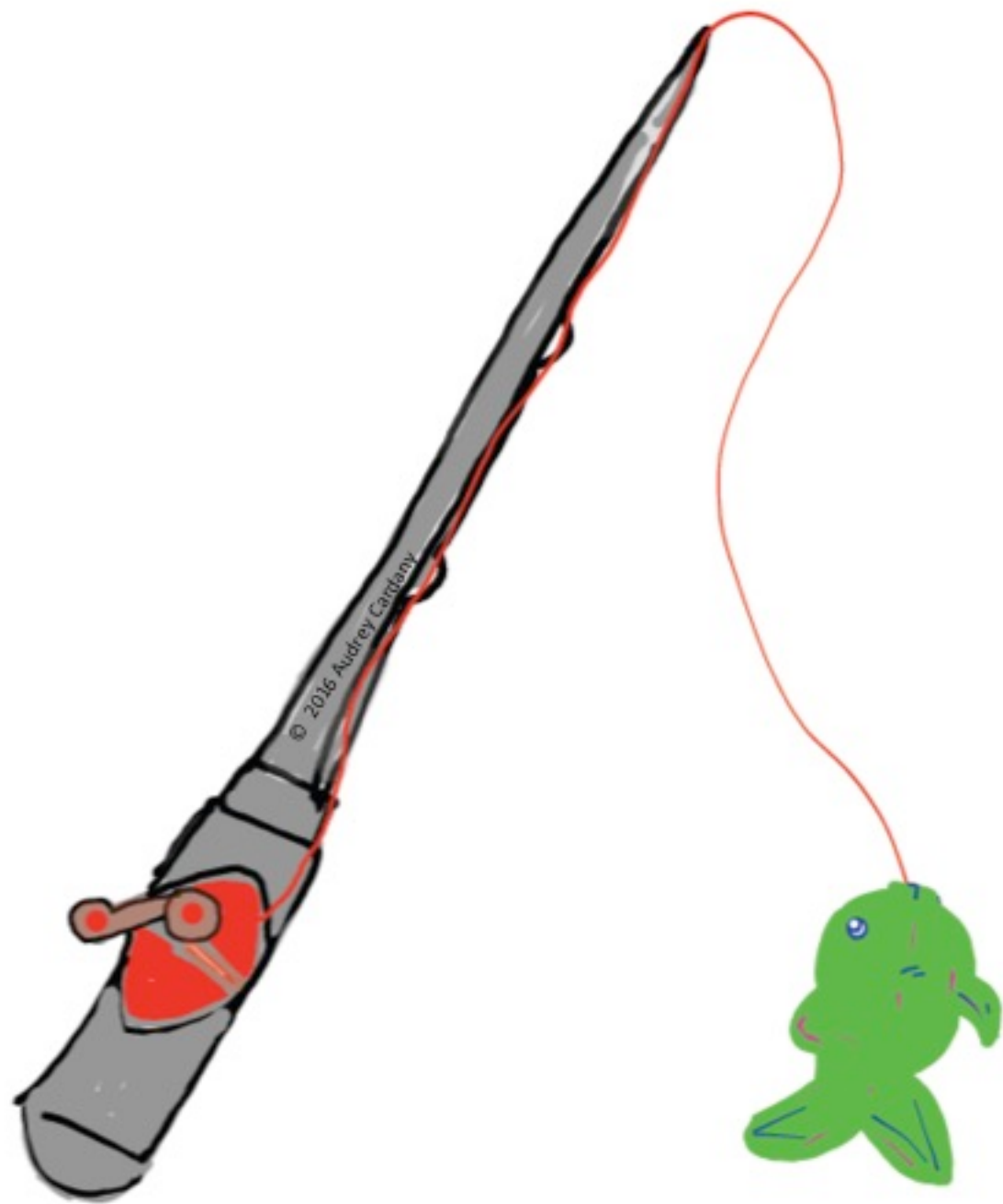
line



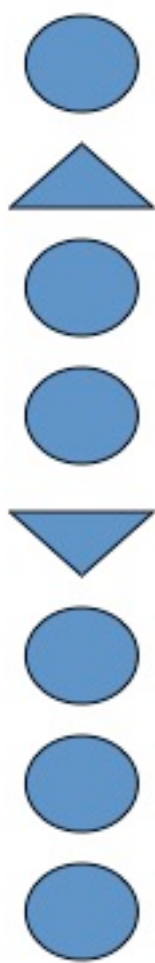
hook



bait



fish



Time in a Bottle (countermelody)

Jim Croce

[Refrain]

5

9

13

Source: Lois Fiftal
Donna's Orff Notebook

Que llueva, que llueva



La rana está en la cueva



Los pajaritos cantan



La luna se levanta



Que sí, que no

Que caiga un chaparrón



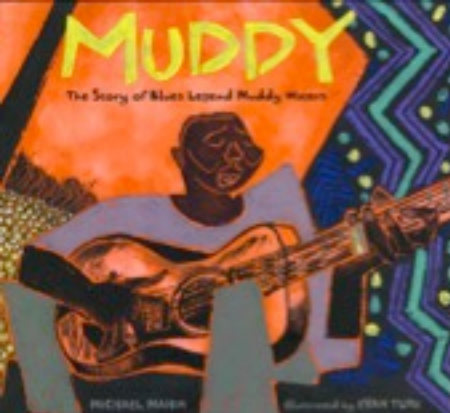
MUDDY

The Story of Blues Legend Muddy Waters



MICHAEL MAHIN

Illustrated by EVAN TURK



"I Can't Be Satisfied" Twelve-bar Blues Form

$\frac{4}{4}$ I / / / | I / / / | I / / / | I / / / |
 Well, I'm **goin'** away to leave; I **won't** be back no more; **Goin'** back down south child; **Don't** you wanna go? Woman I'm

IV / / / | $\frac{2}{4}$ IV / | $\frac{4}{4}$ I / / / | I / / / |
 troubled, I be **all** worried 'n **mind**; Well baby I

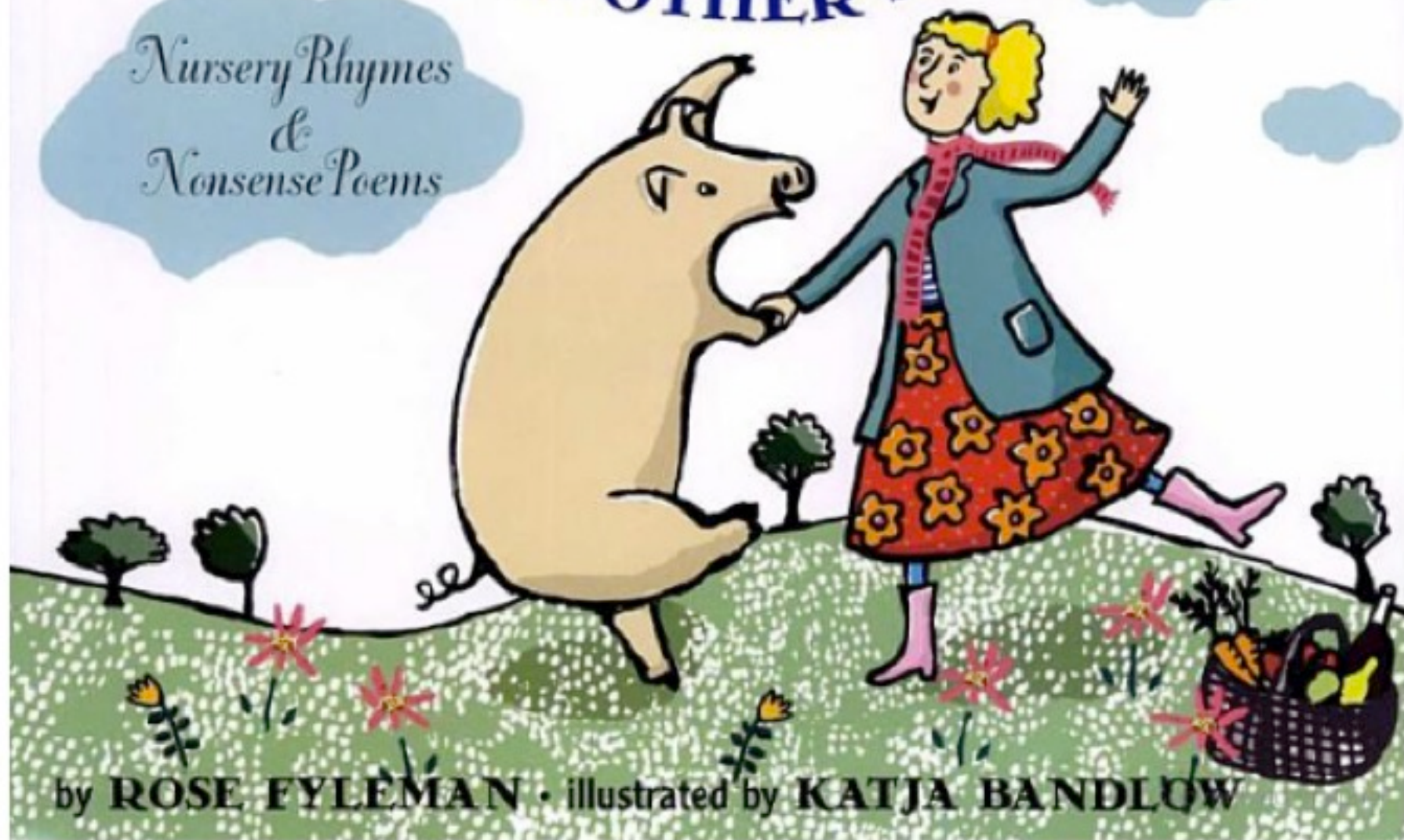
V / / / | IV / / / | I / / / | I / / / ||
just can't be satisfied, an' I **just** can't keep from **cryin'**.

Rabbit's Jazz Habit

Created by Dr. C w/ Rose Fyleman's
unwitting assistance.

MARY MIDDLELING AND OTHER SILLY FOLK

*Nursery Rhymes
&
Nonsense Poems*

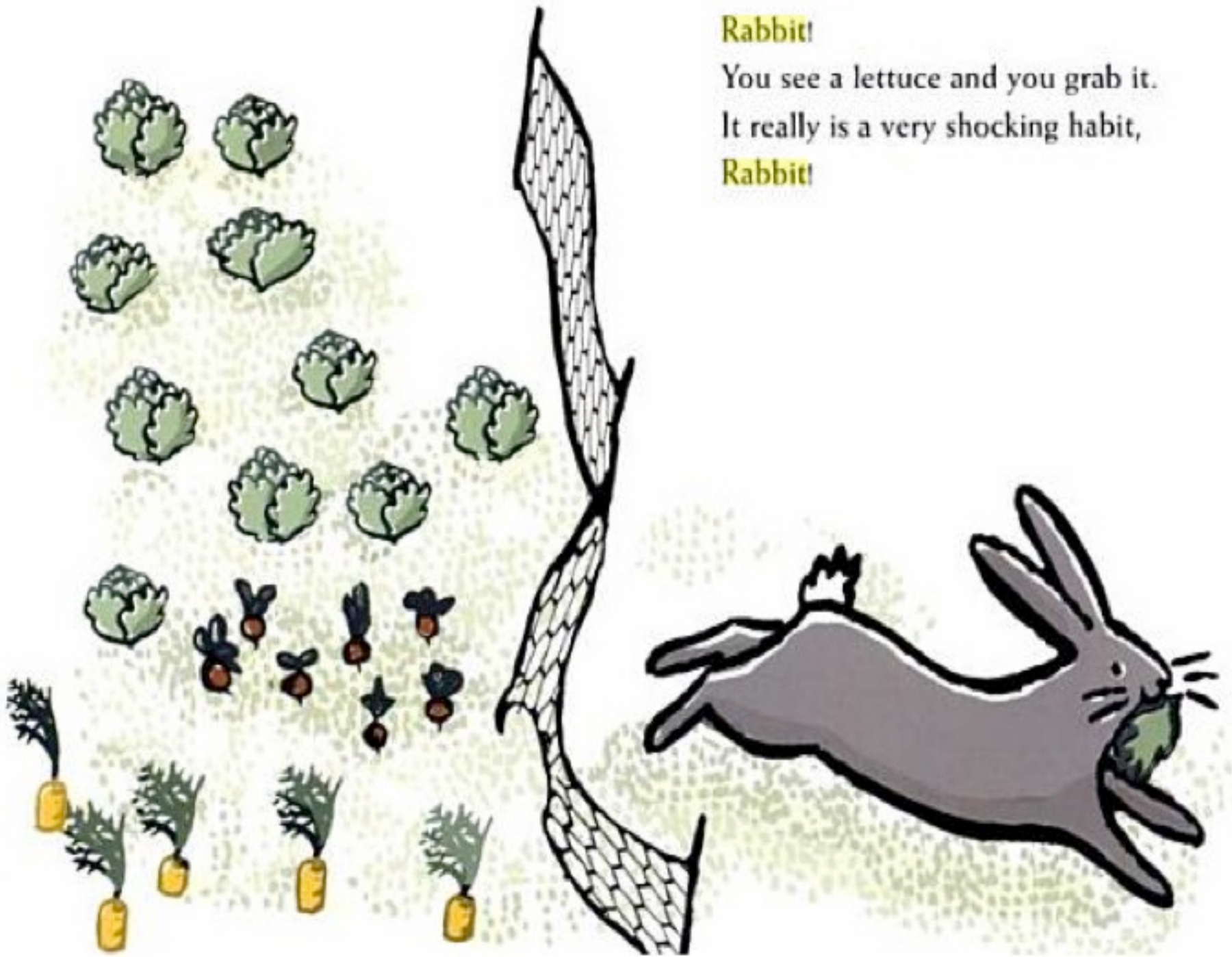


by ROSE FYLEMAN • illustrated by KATJA BANDLOW

Rabbit!

You see a lettuce and you grab it.
It really is a very shocking habit,

Rabbit!



Rabbit



Rab - bit.

You see a let - tuce and you grab it.



It real - ly is a shock - ing hab - it.

Rab - bit.

Bebop and Swing Rhythms

Arr. Audrey Cardany



Bebop and Swing Rhythms

Arr. Audrey Cardany

Voice



Measures 1-3 of the voice part. Measure 1: quarter note G4, quarter note A4, quarter rest. Measure 2: eighth rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 3: quarter note G4, quarter note F#4, quarter rest.

Be - bop! 'a - swing - a swing - a swing - a - Be - bop!

4



Measures 4-6 of the voice part. Measure 4: eighth rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 5: quarter note G4, quarter note F#4, quarter rest. Measure 6: quarter rest, quarter note G4, quarter note A4, quarter rest.

'a - swing - a - swing - a - swing - a - Be - bop! Be - bop!

"Rabbit" by Rose Fyleman

Arr. Audrey Cardany



"Rabbit" by Rose Fyleman

Arr. Audrey Cardany



"Rabbit" by Rose Fyleman

Arr. Audrey Cardany

Voice Recorder Snaps

Rab - bit. You see a let - tuce and you grab it.

It real - ly is a shock - ing hab - it. Rab - bit!

4

Ego sum pauper



Translation: I am poor; I have nothing but my heart to give.

Coffee Canon

